

NEW VIC THEATRE

We are looking for a community ensemble of male performers for Maxine Peake's new play

We're looking for men to join our New Vic Theatre Community Theatre to form part of our community ensemble for our forthcoming production of *Queens of the Coal Age* by Maxine Peake. Writing credits include *The Last Testament of Lilliean Bilocca*. Theatre credits include *Happy Days* and *Hamlet* (Manchester Exchange). Her many TV credits include *Silk*, *The Village* (for which she was BAFTA nominated), *Red Riding* and *See No Evil*. Maxine was also BAFTA nominated for her performance in *Hancock and Joan*.



Based on a true story, the play follows the four women who occupy Parkside Colliery over the Easter holidays in 1993, protesting the fresh wave of pit closures announced by John Major's Government. Set in the depths of the mine, we sit with the characters and their humour, through those remarkable four nights and five days.

The ensemble will play Miners at Parkside Colliery – from Victorian age to the 90s – and will form an integral part of the vision of the show. Working closely with creative team the ensemble will create dynamic, physical images and movement sequences that run in parallel to the action. We want to create a sense of history to in the pit, and a haunting reminder of what the women are fighting for; and what will be lost ultimately.

We are looking for men aged 18+ of any ethnicity and physique! We want to work with people's individual capabilities, creating a diverse ensemble of men. It isn't necessary to have previous experience of performing on stage, applicants must be comfortable with performance and up for the challenge!

The show has already undergone a successful run at Manchester Exchange (★★★★ Northern Soul ★★★★★ The Sunday Times ★★★★★ The Times) this is an exciting opportunity to be part of a vital story that we are proud to be telling.

Taking part in the show does of course mean you will have to be committed to the rehearsal process and the performance schedule (see attached sheets for more info).

If you are interested, we are holding introductory sessions with New Vic's Assistant Director, Anna Poole, who will give you a feel for the production. It's a chance for you to see if it's for you and allow the team here to meet you. We will then put together our ensemble after these sessions. These sessions will be held on the evening of Tuesday 7th August 7:00-8:30pm and Wednesday 8th August 7:00-8:30pm.

If you're interested, please fill in the attached **Application Form, Equal Opportunities Form** and **Media Permission Form** and return them to us **ASAP**.

At the end of the performance run, we will issue each participant with a contribution towards expenses but taking part is on a voluntary and unpaid basis.

We do hope to hear from you.

Any questions, please contact the New Vic Admin department on 01782 717954.

Thank you.

Louise Grattage, New Vic Administration Assistant

Rehearsal Schedule

Date	Session	Time
Tuesday 7 th August	Introduction Workshop	19:00 – 20:30
Wednesday 8 th August	Introduction Workshop	19:00 – 20:30
Monday 20 th August	Rehearsal	19:00 – 21:00
Tuesday 21 st August	Rehearsal	19:00 – 21:00
Wednesday 22 nd August	Rehearsal	19:00 – 21:00
Thursday 23 rd August	Rehearsal	19:00 - 21:00
Monday 27 th August	Rehearsal	19:00 – 21:00
Tuesday 28 th August	Rehearsal	19:00 – 21:00
Wednesday 29 th August	Rehearsal	19:00 – 21:00
Thursday 30 th August	Rehearsal	19:00 – 21:00
Saturday 1 st September	Rehearsal	10:00 – 13:00
Monday 3 rd September	Tech Rehearsal	18:00 - TBC
Tuesday 4 th September	Tech Rehearsal	18:00 – TBC
Wednesday 5 th September	Tech Rehearsal	18:00 – TBC
Thursday 6 th September	Dress Rehearsal	18:00 - TBC
Friday 7 th September	Dress Rehearsal + Performance	12:00 – 22:00 TBC

Performances

Date	Call Time (tbc)	Show Time
Saturday 8 th September	18:00	19:30
Monday 10 th September	18:00	19:30
Tuesday 11 th September	18:00	19:30
Thursday 13 th September	18:00	19:30
Friday 14 th September	18:00	19:30
Saturday 15 th September	18:00	19:30
Tuesday 18 th September	18:00	19:30
Wednesday 19 th September	18:00	19:30
Thursday 20 th September	18:00	19:30
Friday 21 st September	18:00	19:30
Saturday 22 nd September	13:00 & 18:00	14:15 & 19:30
Tuesday 25 th September	18:00	19:30
Wednesday 26 th September	18:00	19:30
Thursday 27 th September	12:45 & 18:00	14:15 & 19:30
Friday 28 th September	18:00	19:30
Saturday 29 th September	12:45 & 18:00	14:15 & 19:30

Intro Workshop Application Form

Please fill in the form below if you are interested in taking part in the
New Vic Theatre & Manchester Exchange's production of **Queens of the Coal Age**

Name: _____

Address: _____

Email Address: _____

Contact Phone Numbers:

1. _____ 2. _____

Please indicate which workshop on you are able to attend:

Tues 7th August 19:00 – 21:00

Weds 8th August 19:00 – 21:00

I am available for the following rehearsals for *Queens of the Coal Age* (please highlight those you can attend):

Rehearsals

Monday 20th Aug 19:00 – 21:00
Tuesday 21st Aug 19:00 – 21:00
Wednesday 22nd Aug 19:00 – 21:00
Thursday 23rd Aug 19:00 – 21:00
Monday 27th Aug 19:00 – 21:00
Tuesday 28th Aug 19:00 – 21:00
Wednesday 29th Aug 19:00 – 21:00
Thursday 30th Aug 19:00 – 21:00
Saturday 1st Aug 10:00 – 13:00

Tech week:

Monday 3rd Sept 18:00 end time TBC
Tuesday 4th Sept 18:00 end time TBC
Wednesday 5th Sept 18:00 end time TBC
Thursday 6th Sept 18:00 end time TBC (dress run)
Friday 7th September at 12:00pm

Friday 7th September – Saturday 29th September – performances of *Queens of the Coal Age* as per the attached schedule.

Note: You will need to be available for at least 50% of rehearsals and performances.

Name: _____

Signed: _____

Number.....
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**Queens of
the Coal
Age
Community
Ensemble
Media
Permission
Form**

do not * give permission for photographs to be taken and used for archive, marketing/publicity, educational and other non-commercial use.

2. I do / do not * give permission for video/sound recordings to be taken and used for archive, marketing/publicity, educational and other non-commercial use.

* Please delete as appropriate.

Name (please print):.....

Signature:.....

Date:/...../ 2018

All material will be held in accordance with the General Data Protection Regulations and the New Vic's Privacy Notice. Copies of the Privacy notice are available from the Head of HR & General Management.